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- Gillespie brought about 100 of the brochures on the preceding page for distribution.
 - Grosvenor & his three guests were very sociable -- Cy insisted on buying me a drink.
 - Kiefer was splendid; he sat on my left & Gillespie on my right & they chatted throughout dinner. Kiefer is one of the most urbane people I have ever been around; very assentive & very urbane; he, too, insisted on buying me a drink.
 - the food was very good: baked/boiled chicken, rigatoni, shrimp, ham, cheese, scalloped potatoes, pickles, relishes & salads, ice cream & coffee.
 - Gillespie's talk/presentation was interesting -- the Steamtown story. There were questions asked by SRP & by Kiefer and Gillespie responded with assurance although he has a tendency not to be a good listener.
 - the evening ended with R&T, Hank, Kiefer & SRP having "one more pot of coffee" at Andrews. We talked about railroads, naturally.
 - most amazingly, SBS was elected a director of the CHSTM; the current officers were re-elected for another term.
 - present:
SRP, JVB, Ken Colville, Hank Loftin, HAY & Barbara, Marie Parnell, Rita Scott, SBS, Cy Grosvenor & 3 guests; Kiefer, Eleanor Spellman, Joe Parnell.
- Jim Hepburn was not able to be there because he was hospitalized with a stomach problem.

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October 30, 1984

Robert -

In my 'recreational' reading of late I have come across the following items which I can't resist sending along to you:

1. How to read Proust. - Oct. 1984 - Smithsonian, pp 150-151
Amusing, I'm sure you'll agree.
2. Toasting Toklas. - Vanity Fair - Nov. 1984 - pp. 86-88, 90
One can never get a enough of GS & ABT. 115-116.

This article is
inserted in my copy
of the ABT Cookbook

November 2, 1984, Friday night

3. LET US PRAY
Somehow your 'conversion' and this article go in the same file.
4. Three clippings from the paper about you, in reduced size.

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I especially love Alice's description (pp. 115 - 116) of haschlich brownies. In the cookbook she says:

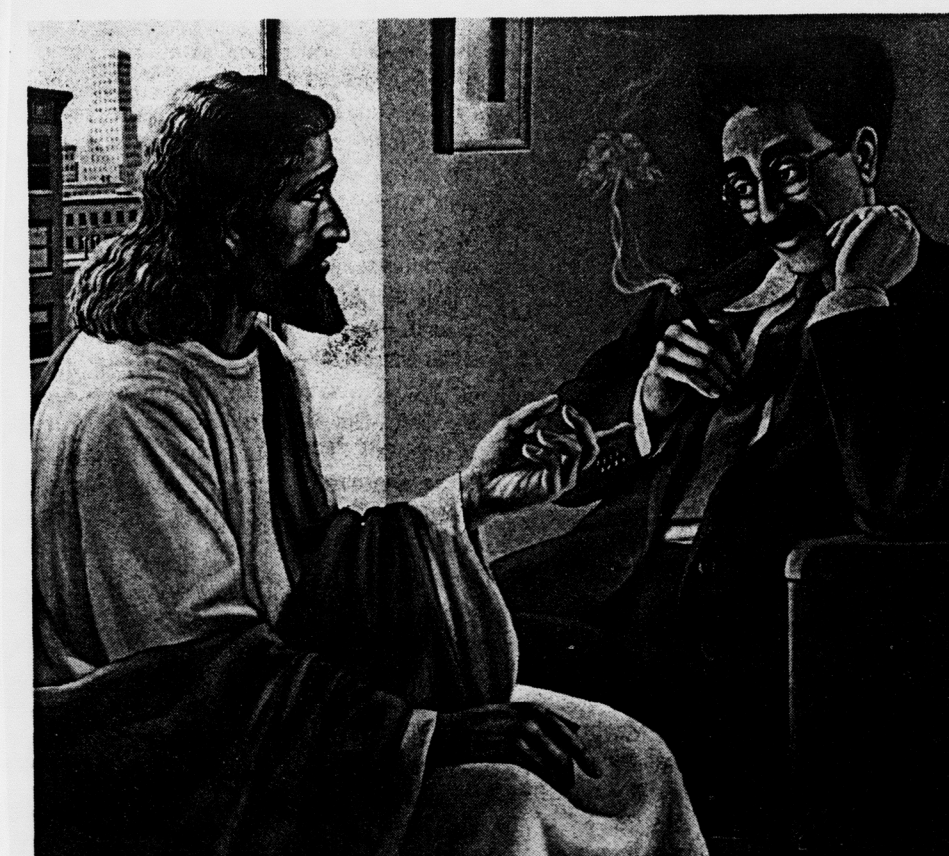
This is the food of Paradise - of Baudelaire's Artificial Paradises: It might be provide an entertaining refreshment for a Ladies' Bridge Club or a chapter warding off the common cold in damp winter weather and is, indeed, more effective if taken with large quantities of hot mint tea. Euphoria and brilliant storms of laughter; ecstatic reveries and extensions of one's personality on several simultaneous planes are to be completely expected. Almost anything Saint Theresa did, you can do better.

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ARTWEEK

May 12, 1984 / Volume 15, Number 19 / \$1.25 per copy

LET US PRAY



John Fudge, *Christ Still Speaks to Modern Man*, 1983, oil on canvas, 26 1/2" x 29", at Bruce Velick Gallery, San Francisco.